

Costume Design Play _____ Playwright _____	Contestant _____ Troupe # _____
Required 10 min. oral presentation includes set up. 5 min. for judge Q & A.	Score: Overall score (up to 50 points) = _____ + Rank: 1 st 5 pts.; 2 nd 4 pts.; 3 rd 3 pts.; others 2 pts. = _____ = Total points (up to 55 points) = _____

(Scoring page 1 of 2)	SCORE	SUPERIOR (10-9)	EXCELLENT (8-7)	GOOD (6-5)	FAIR (4-3)
MEDIUM REQUIREMENTS A ½" binder is recommended. This binder should contain the following materials, except renderings due to their size: <ul style="list-style-type: none"> Title page with name, troupe #, play, and playwright Each design in full color mounted on 10" x 15" or 11" x 17" board, such as illustration board, heavy poster board, or foam core. (Paper and board color is the designer's choice.) Height of figures 8" to 10" tall Illustration Board labeled as follows: <ul style="list-style-type: none"> Upper left corner: Play title and playwright Upper right corner: Character's name, act, and scene Lower right corner: Student's name and troupe number Notes of clarification on the design may be written on the board No other information is written on the board 		All requirements are met	1-2 requirements are missing or incomplete	3-4 requirements are missing or incomplete	5 or more requirements are missing or incomplete
DESIGN REQUIREMENTS Also in the design binder, except renderings due to their size: <ul style="list-style-type: none"> Design Statement: Discuss the director's concept, your vision for costumes in a brief statement of the design choices inspired by the script, preliminary sketches, research materials and other sources of inspiration for design and color palette, if any 5 character renderings (5 different characters OR a single character following through five costume changes). No more than 5 renderings are permitted. Fabric swatches are encouraged and may be attached to renderings. No finished costumes are permitted. 		All requirements are met	1-2 requirements are missing or incomplete	3-4 requirements are missing or incomplete	5 or more requirements are missing or incomplete

PLEASE NOTE:
 Participants **MUST** receive a **SUPERIOR** in **BOTH** "Medium Requirements" AND "Design Requirements",
AS WELL AS one additional **SUPERIOR** in order to qualify for International consideration.

(Scoring continued page 2 of 2)	SCORE	SUPERIOR (10-9)	EXCELLENT (8-7)	GOOD (6-5)	FAIR (4-3)
INTERPRETATION <ul style="list-style-type: none"> • Appropriate to production concept • Appropriate to time/location of play • Reflects time, status, location, and physical requirements of play 		Demonstrates Mastery of Interpretation	Demonstrates Proficiency of Interpretation	Demonstrates Sufficiency of Interpretation	Demonstrates Emergence of Interpretation
EXECUTION <ul style="list-style-type: none"> • Precision and clarity of renderings • Artistic quality of renderings • Accuracy and attention to details shows artistic effort and aptitude 		Demonstrates Mastery through Execution	Demonstrates Proficiency through Execution	Demonstrates Sufficiency through Execution	Demonstrates Emergence through Execution
PRESENTATION <ul style="list-style-type: none"> • Knowledge of the play • Understanding of whole production concept • Shows clear understanding of the design's relationship to the play • Justification of design elements • Effective communication of ideas, physical properties, and artistic presentation of the design 		Demonstrates Mastery via Presentation	Demonstrates Proficiency via Presentation	Demonstrates Sufficiency via Presentation	Demonstrates Emergence via Presentation
OVERALL SCORE (add category scores from page 1 & 2 together)					

Judge's Printed Name _____ Judge's Signature _____

JUDGES: Your written evaluation on strengths and areas of improvement provide the educational component of this process!
PLEASE PROVIDE WRITTEN FEEDBACK.

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