

<b>Costume Design</b>  Play _____ Playwright _____	Contestant _____ Troupe # _____
<b>Required 5-8 min. oral presentation includes set up. 4 min. for judge Q &amp; A.</b>	Score: Overall score (up to 50 points) = _____ + Rank: 1 <sup>st</sup> 5 pts.; 2 <sup>nd</sup> 4 pts.; 3 <sup>rd</sup> 3 pts.; others 2 pts. = _____ = Total points (up to 55 points) = _____

(Scoring page 1 of 2)	SCORE	SUPERIOR (10-9)	EXCELLENT (8-7)	GOOD (6-5)	FAIR (4-3)
<b>MEDIUM REQUIREMENTS</b> A minimum ½" binder is recommended. This binder should contain the following materials, except renderings due to their size: <ul style="list-style-type: none"> <li>• Cover Page (front of binder) Your Name, play, playwright, troupe #</li> <li>• Title page with name, troupe #, play, and playwright (first page in binder)</li> <li>• Each design in full color mounted on 10" x 15" or 11" x 17" board, such as illustration board, heavy poster board, or foam core. (Paper and board color is the designer's choice.)</li> <li>• Height of figures 8" to 10" tall</li> <li>• Illustration Board labeled as follows:               <ul style="list-style-type: none"> <li>○ Upper left corner: Play title and playwright</li> <li>○ Upper right corner: Character's name, act, and scene</li> <li>○ Lower right corner: Student's name and troupe number</li> <li>○ Notes of clarification on the design may be written on the board</li> <li>○ No other information is written on the board</li> </ul> </li> <li>• Troupe Director's signed verification that this is the student's original work</li> </ul>		All requirements are met	1-2 requirements are missing or incomplete	3-4 requirements are missing or incomplete	5 or more requirements are missing or incomplete
<b>DESIGN REQUIREMENTS</b> The costume design binder, should include the following (except renderings due to their size) <ul style="list-style-type: none"> <li>• Design Statement: Discuss the director's concept, your vision for costumes in a brief statement of the design choices inspired by the script, preliminary sketches, research materials and other sources of inspiration for design and color palette, if any</li> <li>• 5 character renderings (5 different characters OR a single character following through five costume changes). No more than 5 renderings are permitted. Fabric swatches are encouraged and may be attached to renderings. <u>No finished</u> costumes are permitted.</li> </ul>		All requirements are met	1-2 requirements are missing or incomplete	3-4 requirements are missing or incomplete	5 or more requirements are missing or incomplete

**PLEASE NOTE:**

Participants **MUST** receive a SUPERIOR in BOTH "Medium Requirements" AND "Design Requirements",  
 AS WELL AS one additional SUPERIOR in order to qualify for International consideration.

(Scoring continued page 2 of 2)	SCORE	SUPERIOR (10-9)	EXCELLENT (8-7)	GOOD (6-5)	FAIR (4-3)
<b>INTERPRETATION</b> <ul style="list-style-type: none"> <li>• Appropriate to production concept</li> <li>• Appropriate to time/location of play</li> <li>• Reflects time, status, location, and physical requirements of play</li> </ul>		Demonstrates Mastery of Interpretation	Demonstrates Proficiency of Interpretation	Demonstrates Sufficiency of Interpretation	Demonstrates Emergence of Interpretation
<b>EXECUTION</b> <ul style="list-style-type: none"> <li>• Precision and clarity of renderings</li> <li>• Artistic quality of renderings</li> <li>• Accuracy and attention to details shows artistic effort and aptitude</li> </ul>		Demonstrates Mastery through Execution	Demonstrates Proficiency through Execution	Demonstrates Sufficiency through Execution	Demonstrates Emergence through Execution
<b>PRESENTATION</b> <ul style="list-style-type: none"> <li>• Knowledge of the play</li> <li>• Understanding of whole production concept</li> <li>• Shows clear understanding of the design's relationship to the play</li> <li>• Justification of design elements</li> <li>• Effective communication of ideas, physical properties, and artistic presentation of the design</li> </ul>		Demonstrates Mastery via Presentation	Demonstrates Proficiency via Presentation	Demonstrates Sufficiency via Presentation	Demonstrates Emergence via Presentation
<b>OVERALL SCORE (add category scores from page 1 &amp; 2 together)</b>					

Judge's Printed Name \_\_\_\_\_ Judge's Signature \_\_\_\_\_

**JUDGES:** Your written evaluation on strengths and areas of improvement provide the educational component of this process!

**PLEASE PROVIDE WRITTEN FEEDBACK.**

**PLEASE NOTE:**

Participants **MUST** receive a **SUPERIOR** in BOTH "Medium Requirements" AND "Design Requirements",  
AS WELL AS one additional **SUPERIOR** in order to qualify for International consideration.